



MUSIC LAN STUDIOS “EQUIPMENT” & “BACKLINE”

STUDIO 2

EQUIPMENT

SYSTEM

Console

EMI-NEVE 1093. 24 canals split

Recorders:

Digital: ProTools HD3, A/D Apogee Rosetta.

Analog: Otari MTR12

Pro Tools HD3 Accel

2x2.8 GHz Quad Core Intel Xeon with 8GB of memory

Digidesign 192 interface - 4x,

Digidesign Sync I/O - 1x

Monitors/Power amps

Westlake BBSM-12

Dynaudio acoustics M2system

Dynaudio acoustics Subwoofer DA-ABES1

Yamaha NS-10M

JBL 4408

Air Dynaudio (5.1)

Bryston 4B power amp , 2 x Quad 520 F, Amplificador Dynaudio acoustics A1 (chameleon)

Headphone System

Beringer Cue System – x 4

AKG K-271 Studio Headphones – x5

OUTBOARD GEAR

Preamps/EQ

24 Neve 1093, Summit Audio Dual Program Equalizer, 2 x TL audio Ivory series EQ5013 Valve Equaliser, TL audio Ivory Series Valve preamplifier PA 5001, Klark Teknik DN 360 Graphic Equaliser

Compressors

3 compressors EMI Chandler TG12413, 2 x Anthony Demaria Labs Tube compressor/ Limiter 1000, 2 x dbx 160, dbx 160x, dbx 160s, dbx 120 xp, Compressor Smart Research C2, Urei 1178 Compressor stereo, Compressor dbx160s, Compressor Joemeek C2, BSS Compressor Peak Limiter D-esser DPR 402, 2 x Drawmer Dual gated compressor limiter MX30.

Effect Units

Reverb Lexicon 480L, 2 x Lexicon PCM70, 2x Lexicon Pcm 42 digital Delay, Lexicon Pcm 41 digital Delay, TC Electronic TC2290, Eventide H3000-D/SE Ultra Harmonizer, , Roland dimension D SDD-320, Yamaha SPX 990 multieffect, Reverb Yamaha REV 7, Roland SDE-330 Dimensional Space Delay, Roland GP-16 Digital Guitar Effects Processor, Roland guitar effects processor gp8.

Others

Quad expander/gate symetrix 544, 2 x Drawmer dual gate DS201, Drawmer punchgate MX40, Alesis Quadraverb, Drum module Alesis D4, Mòdul sintetizador EMU "Proteus FX", M-Audio midisport 4x4, CD Player Sony

MICROPHONES

Neumann M147 -1x
Neumann TLM 170R -2x

AKG D112 - 1x
AKG C414 B-ULS -2x
AKG SE300B (CK91 capsule) -1x
AKG C1000S- 1x

Brüel&Kjaer DPA 4006 - 2x

Sennheiser MD421U - 4x
Beyerdynamic M88TG -1x
Electro voice Re20 -1x
Shure SM57 - 2x

INSTRUMENTS AND BACKLINE

Pianos/Keyboards/Synthesizers

Piano Rhodes Mark 1 Seventy Three, Nordlead 2, Hammond Church, Roland JD800, Caixa de ritmes Roland R8.

Drums

Pearl "ALL BIRCH SHELL "

1 Bass Drum 22 " PEARL

1 Snare Drum LUDWIG 14" VINTAGE

1 Snare Drum PEARL MASTER STUDIO 14 "

1 Snare Drum PEARL SUPERHOOP

1 Tom 12" PEARL, 1 Tom 13" PEARL, 1 Tom 14" PEARL, 1 Floor Tom 16" PEARL

Cymbals:

1 Medium Hit Hat (14") PAISTE 2002, 1 Ride 20" PAISTE 2002, 2 Crash/ 16" PAISTE , 6 Cymbal stands , 1 Hit Hat stand , 1 BassDrum Pedal, 1 Snare Stand, 1 Drum Chair.

Percussion: Shakers, Tambourines.

Amplifiers

Vox "AC30/6 TB red", Fender "59 Bassman", Fender "The Twin", Mesa/boogie "Simul-satellite", Roland "Jazz chorus-120", Mesa/boogie "Mark IV combo", Rockman "xp100", Fender "Pro 185", Fender custom "woody junior" , Marshal "JCM 800".

Speaker Cabinets

Marshal 4x12 "1960a", Mesa-Boogie 4x12 "Celestion black shadow".

Effects Pedals

Dynacord "Echocord super", Watkins Copycat echo (digital)

Splits: Alan Smart Guitar DI, 2 DI BSS.